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ACROSS

Articulations to disrupt
hegemonic ways of learning

AND BEYOND

AND

BACKWARD

IN CIRCLES

This publication and the included propositions were developed within a three-day workshop at HEAD Geneva in autumn 2023.

The workshop was facilitated by Mio Kojima and included a lecture by Hanna Müller.

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Esale75

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A free pdf of the zine can be downloaded at
miokojima.com/across-beyond.pdf

Collectively reflect on your past and current learning experiences.

What do you learn?

What kind of knowledge?

...values?

...skills?

...practices?

How do you learn?

With what kind of relationships?

...values?

...methods?

Who is present?

Who are the ones we are learning from and with?

Whose books are you reading?

Whose work are you referencing?

Where do you learn?

In what kind of spaces?

Under which spatial conditions?

Under which time conditions do you learn?

When?

How much?

From October 31 to November 2, 2023, a group of 15 students from HEAD Geneva critically examined capitalistic, neo-liberal, extractivist, and exclusive structures manifested in hegemonic ways of learning, researching, and working together.

Aimed at disrupting the status quo and moving towards the practices of exchange and learning they yearn for, Alexandra, Célia, Elisa, Geneva, Grandee, Matylda, Maxime, Jennate, Lora, Loréleï, Lucy, Paul, Simon, Quentin, and Victoire came up with small collaborative exercises.

Instead of quick fixes and rigid formats, these propositions are rather meant as articulations to be questioned, rephrased, and further developed.

Practicing Proposing Prompts

A workshop assignment
to practice the
learning environments
you wish for.

PART 1

1. Form a group of two or more.
2. Think about what kind of learning environments, practices, relationships, experiences, or values you would wish for in your current studies.
3. Come up with a way of practicing it with your group. Don't think of an institutional "solution" but something you can do yourselves in one day. Focus on what feels important for you while also thinking about how to make it approachable and valuable for others.
4. Organize how you want to do it and what you need to prepare for that.

PART 2

1. Try out/practice your idea together.
2. Think about how to translate your experiment into a proposition so that others can practice it as well. This can, for example, be a step-by-step proposal, a game, exercise, recipe, movement score, or set of rules.
3. Design your proposition on two A4 pages (back and front) to create a zine together.
4. Distribute the zine.

What kind of
learning environments
do you wish for?

A learning with affect and activism. Activism is key in an art school.

An environment that takes care
Cozy, warm, and nap times : like home not sure

I feel that, same slay

I understand the idea but i also dont want to feel at school while i am at home

I feel that, same same

Taking your personal life into account/ collective work needs friendships

Somewhere where i can take a break sometimes. Somewhere where I can have a ginger and lemon tea once in a while (not the artificial one, the one with real lemon because sometimes it tastes really weird).!!!

Knowledge sharing- anywhere, everywhere, all at once !

I want a school of peace and love :-D ---> sex education?;

the s4 is bad it is still educative no - still bad Thought the s4 was better than the others really? ye 4s look a bit like the head no? tru

Probably get away from institutions. It seems to be the major problem. For me.

A forest with nobody except nice animals. And food. And maybe friends & lovers.
honestly real stuff

YES

I agree, I would like to be more connected to nature, to have classes outside

I'd like my teacher to be an old wise owl or smth like this. <3

Are we nice animals ? we have too much anxiety tru we need to learn respect
humans are cruel animals so no, we created the one layered paper toilet

Having classes with kids, old people.... mixing generations!! And let people do presentations about their current obsession. Like dinosaurs ? Yes.

YES... did we all have that dinosaur phase when we were kids ? Only the cool ones.
its not over...

I think love is the key (bell hooks). Thanks for the reference ;)

To feel free to share my feelings without shame but also time to process it

I wish for an environment where I could feel safe and secure and where it is socially accepted to connect with each other, and somewhere to take nap peacefully.

I guess somewhere where you can make friends and live, create, think together.
an environment that is consistently safe and enriching and fun-ish at least
somewhere you can connect with people / somewhere you feel valued by the others

Definitely a horizontal environment. for sure i like 2d tho

N
o
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v
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r
t
i
c
a
l

NO AUTHORITY : students can also be teachers! sound very Chaotic To Let chaos rule the world between chaos and capitalism i dont know what i prefer. The idea is that your knowledge as student is just as legitimate and valid.

yeapsame => sure they have a lot of interesting knowledge to share ...!

I wish to learn exclusively by playing educative games !

Playing with affect, playing with each others. (I wish we could share and tell secrets to each other) You can, here YES

USING MY MIND AND MY HANDS!!!! => My Mhands <3 my hands are dirty with the blood of my enemies... OMG your so romanticxd lol

I want more art history!!! but not the hegemonic one i want to learn more about dinosaur art
god me too

I like when there is a balanced rythm between a moment in a classroom with many students and one teacher and then making smaller groups and then theses smaller groups can interact with each other in a more comfy environment before coming back to the "classroom setting" and debriefing :) it's nice :) 100%

I like to learn with music maybe a concert hall

Great idea !

I also like when there are bowls with peanuts and cashews and raisins during the class
me ppeople here don't want to learn, just eat too, it was nice Yes, me too

Aaah!

**A MANIFESTO TO LEARN WITH
AFFECT, ACTIVISM, ACTION**

**By Geneva Oke, Lora Perdichizzi
& Matylda Florez**

Nosy Questioning Process

Processes and affective mapping

By Lorélei Nelle & Lucy Morvan

The School of Useless Knowledge —but Also Kind of Useful

**An experiment on non-linear knowledge
through a group chat**

**By Elisa Wyss, Grandee Dorji
& Jennate Laamyem**

How to Lure People into Becoming Your Friends

Designing games to survive art school

**By Alexandra Galian, Célia Noverraz,
Paul Mégroz & Simon Frommel**

Softness to Take Away

An archeology of daily life objects

**(These familiar objects, gestures, practices,
things can help individuals to better
grasp the social space with reduced stress
and provide a sense of security)**

**By Maxime Paillassou, Quentin Toso
& Victoire Poinot Girma**

LISTENING

Listening

LISTENING

passion

Aaah!

A MANIFESTO TO LEARN WITH
AFFECT, ACTIVISM, ACTION

Aaah! is for people who wants to LEARN
with emotions.

Aaah! is for people who wants to feel their
emotions.

Aaah! is for people who wants to understand
their emotions.

Aaah! is for people who wants to understand
other emotions.

Aaah! is for people who wants deal with
the emotions in the space where
THE MANIFESTO is ACTIVATED.

Aaah! is for all who want to ACT:

ACT with emotions.

ACT with knowledge.

ACT in community.

ACT alone.

ACT with body and mind.

Now you understand. If you want to join us,
find a comfortable position, take a breath,
notice the movements in your body however
small. let's begin.

LORA, GIA, MATYLODA

THINK ABOUT CREATIVITY

check in with your peers

eat chocolate

TAKE A LONG BREATH OR THREE

Be open to others + be open to you

Share your honest opinions (always)

FEEL YOUR HEART

cry if you need to when you need to

feel you're important and special

STEP BACK WHEN IT FEELS RIGHT

Write what you think and then scream it

take it outside of the classroom

SAY THAT YOU'RE NOT OK

never feel guilty

Don't be scared

LISTEN TO EVERY LITTLE THING

Cry, you have the right without any reason

Share with others

SHARE A BEER

make a comfortable space for yourself, for your mates

tell your uncomfortable truth

BE PATIENT, THE SUN WILL SHINE

Read something before listening to your teacher

reject the urge to go numb

ACT ACT ACT LEAVE YOUR COUCH AND GO IN THE STREET

express the emotion the moment you feel it

A "cadavre exquis" is a way to let go.
 A "cadavre exquis" is the result of a collective voice.
 A "cadavre exquis" is neverending.
 A "cadavre exquis" is a safe space.
 A "cadavre exquis" is a discovery.
 A "cadavre exquis" is a surprise for everyone.
 A "cadavre exquis" is a way to know others.
 A "cadavre exquis" is a way to know yourself.
 A "cadavre exquis" is a way to share.
 A "cadavre exquis" is automatic.
 A "cadavre exquis" is breathing.
 A "cadavre exquis" is directly from the heart.
 A "CADAVRE EXQUIS" IS A MANIFESTO.

PROCESSES



An attempt, in the form of a collective work, to recognize the value of the individual and grasp the importance of the relationships that are present within a group. A map of the multiple processes, both affective and related to work. A map as a collective memory, as fluid as our reflexive and emotional processes. A map for intermingling and mutation.



MAPPING



WHERE / WHEN

at HEAD in Geneva, from 31/10/23 to 2/11/23, as part of the workshop given by Mio Kojima, Across and beyond, in circles and backward. Articulations to disrupt hegemonic ways of learning. Which brought together some twenty students, from various visual arts masters programs.



Lucy Morvan

RELATIONSHIPS



NOISY QUESTIONING PROCESS

- Processes and affective mapping -

WHAT / WE

We wanted to map the overall process of the collective work within the workshop, to highlight its multiplicity and to bring attention to what makes the process possible. This took the form of an information-gathering protocol and a map to highlight the dynamics, developments and research of each individual within the group. The idea was to highlight each individual's contribution to the collective, to grasp the importance of affects as genuine actors in the development of projects, but also to make traces, to create an archive map, a kind of collective memory to record the different stages of work and the different emotional stages.

Lorélei Nelle

COLLECTIVE MEMORY



WHY / WE

to question our relationship with learning, and therefore our relationship with processes. To examine the place occupied by our affects and relationships within work dynamics, particularly collective dynamics. To demonstrate the interdependence of different reflexive processes, relational processes, emotional processes and research processes. To grasp how processes are fed by processes, process errors and process subversions, lies and restarts.



COLLECTIVE WORK

AFFECTS



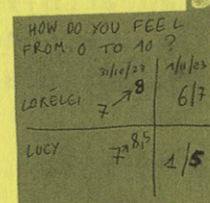
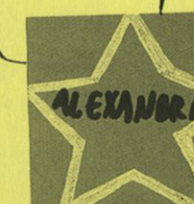
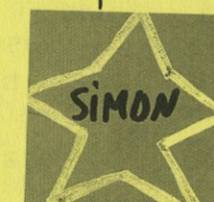
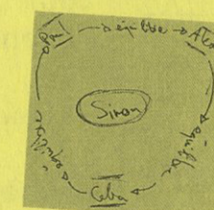
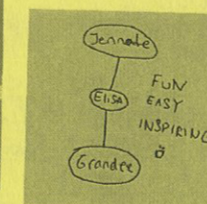
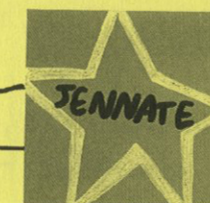
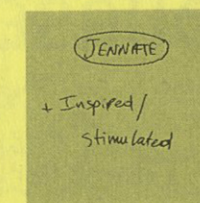
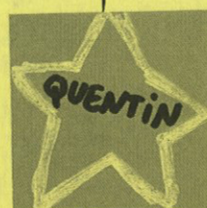
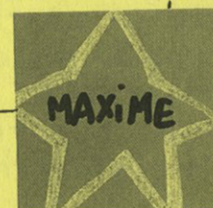
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PRACTICING PROPOSING PROMPTS

SOFTNESS TO TAKE AWAY

THE SCHOOL OF USELESS KNOWLEDGE



NOSY QUESTIONING PROCESS

ACROSS AND BEYOND, IN CIRCLES AND BACKWARD. ARTICULATIONS TO DISRUPT HEGEMONIC WAYS OF LEARNING

AAAH!

BODY LANGUAGE
SELF CARE
DOUCEUR
LE TOUCHÉ
SOCIABILISATION
QUOTIDIEN

Victoire
Humour, humour
légère, humour
général, subtilité.

Quentin
Humour, humour
légère, humour
général, subtilité.

Victoire
Humour, humour
légère, humour
général, subtilité.

HOW TO START AND
CONNECT?
- DES JEUX DE MOTS
- PARLER DE NOS VIES
PERSONNELLES
- DE L'HUMOUR
- DU CARE

HOW DO YOU FEEL
FROM 0 TO 10?
31/10/23 1/11/23
MAXIME 5 → 8 8
VICTOIRE 8 8
QUENTIN 5 → 8 7

GRANDEE
Fluide,
accessible
vitesse
à l'écoute

HOW DO YOU FEEL
FROM 0 TO 10?
31/10 1/11
GRANDEE 9 5
JENNATE 8 10
ELISA 8 10

HOW DO YOU FEEL
FROM 0 TO 10?
31/10/23 : 9 → 7
1/11/23 : 8

GROUP (MIO)
How to facilitate
a workshop that
is transparent
and clear in
structure but at
the same time
flexible enough
to react to the
group's needs
and wishes
(hopefully)

HOW TO START AND
CONNECT?
- ASKING EVERYONE
ABOUT OUR INTERESTS
- BRAINSTORMING AND
DISCUSSIONS
- SINGLE TALKS
- CHECKING OUT
REGULARLY HOW WE
FEEL

PROCESSUS
COLLECTIF
AFFECTS
"JE", "NOUS"
MAPPING
ARCHIVES
RELATIONSHIPS
MÉMOIRES

LORA
Social
Creative
Political
harmony

GIA
maux, confort, à la
passionnée et
particulièrement
durant ses thoughts

MATYLOA
ÉCOUTE ATTENTIVE
&
SINCÈRE
CRÉATIVITÉ
LORA + GIA

HOW DO YOU FEEL
FROM 0 TO 10?
31/10 1/11
GIA 4 → 7 7 → 6
LORA 0 → 7 7
MATYLOA 4 → 8 2 → 5

HOW TO LURE PEOPLE INTO BECOMING YOUR FRIENDS

Simon - bon
humour, très
Paul - amical, très
Alexandra - gentille
Célia

How do you feel
from 0 to 10?
31/10 1/11
CÉLIA 6 → 8 8
ALEX 6 → 8 8
SIMON 4 → 9 7
PAUL 5 → 8 6 → 7

Célia
amical
Alex
Paul
amical
bon
Simon
bon humour

DO IT YOURSELF STEP BY STEP



Find a friend, work colleague or just someone with a smile on their face. The more the merrier. It is also very fun to be alone, you can make jokes on your own without being afraid whether it's funny or not.



Get a table, a flat area in a space where you feel safe. Then spread a big/ small/ medium sheet to create a map.



The aim is to reproduce your collective work space at a smaller scale. This is precisely the reason why it is imperative (or not) to verify the location of each individual and mark their location on the map.



In a pleasant and peaceful way, allow yourself to get nosy. Take a tour around and open your ears. Approach your colleagues with a big, friendly smile.

Below is a list of questions you can take inspiration from :

- What's your title?
- Can you tell us about your project using a few keywords?
- Describe your connections before you embarked on the projects, and how have they changed since then.
- What methods have you guys found to get to know each other?
- On a scale from 0 to 10, how are you feeling today, and how did you feel yesterday?
- Can you share what you learned by working together on a piece of paper?



Remember this is a fun project, so hate the institutions not the players. Allow yourself to get lost in the creative process, and see what comes



Find a style that works for you, and gather all the information on the map.



Enjoy the satisfaction that comes with making a super cool map. As time passes by, allow it to grow and flourish. Add any new modifications, as this is a project that evolves over time.

the school of useless knowledge

grandee
dorji

jennate
laamyem

elisa
wyss

— but also kind
of useful

an experiment on non-linear knowledge
sharing through a group chat.

how can you learn without
being confined to the same
time and space?

what is an useful knowledge?

what is an useless knowledge?

we

but how do radiators work

21:59 ✓

are asking ourselves what is a knowledge

In the streets of Geneva

11:11 ✓

No you just

22:02

Wait

22:02

Photo

22:00 ✓

separation between an useful and an useless knowledge. yeah sometimes it depends

on the situation, maybe you don't need to

the future will tell

if we do we learn, it could be through life experience. both, mix it, share it.

Jennate CCC

- Still at the park -

Because it's pretty much 25°C all year long, you can swim in the south of morocco during december!

12:34

Jennate CCC



- at the park-

there is a BEAUTIFUL park next to our school!!!!!!!!!!!!

12:10

the peripatetic school by aristote is a way of learning by walking in the streets of athens. the ancient greek word (peripatētikós) means "of walking"

or "given to walking about". i feel that we are making something similar but we have different ways of living now - like new technologies that we can use to reach or inform each others. not that we can't take a real walk together and share knowledge, but using these messages to be more spontaneous and also to express that we are thinking about each other. or maybe if you do this for a year, you will think about them

automatically everytime you learn something you want to share. maybe it is a different way of remembering to check in. we didn't know each other before. we started by talking about ourselves, our life. we became "human friends" before becoming "artist friends". we talked about the skills each of us has. i think i'm somehow a 风水大师, it means a master of fengshui. fengshui, to be simple, means the energy of a space, like a flat, an office, or

Jennate CCC

- At the café -

The azan (muslim prayer call) is a non-stop sound across the world

Modifié 11:47

you otherwise. it depends maybe you are

The kisses were done by my theatre technique there are fake

11:56

U put your thumbs on the lips of the other

12:00

Grandee Dorji



11:55

Grandee Dorji



11:57

Then u only kiss your one thumbs

12:00

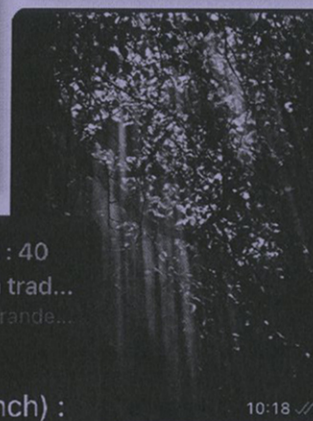
in a larger scale, the energy of a city, a town, a country. i lived in canton of vaud already 3 years. i traveled to many places in switzerland. there are places i found very fengshui, and places that are not fengshui at all. elisa thinks her village is not very fengshui. i asked jennate how she takes note. in my case, i always write

A few year ago, I was looking for words that we cant exactly translate in french and I found « 木漏れ日, komorebi ». It is a japanese word that means the moment when the sunlights are leaking trough trees and you can see the visible light rays. So so pretty I love this

10:17 ✓

In my kitchen

11:11 ✓



10:18 ✓



Mots intraduisibles : 40 mots impossibles à trad...
Même en ayant une grande...
traduc.com

And I found this link (in french) :

<https://traduc.com/blog/mots-intraduisibles/>

10:27 ✓

french, english, chinese at the meantime. jennate does the same but with french and arabic. i also learnt arabic when i was 19 years old. i knew how to read and write. but jennate said that I have a bad handwriting in arabic. i should definitely learn more.

Grandee Dorji

Google Maps
Find local businesses, view maps and get driving directions in Google Maps.

https://maps.app.goo.gl/4ycoWV9hCFx2c5vR7?g_st=iv

11:55

In Lausanne there is still « un guet » (a watcher I think) that stays in the cathedral everynight and shouts the time since the middle age
Normally this activity is suppose also to prevent if there is a fire or an attack, but with the new technologies we don't need it anymore - but people were attached to this tradition so it still happening on our times

11:00 ✓

pr o t o c o l e
 typefaces in use: — wavy by lucas watteau & julien beyls — isenheim by benoit ferran

1/ find a few people you like or want to know better

18:55

2/make a group chat

18:55

3/ then, every time you learn something —anything— share it on the group chat

18:55

4/ you can write, send a link, take a picture and so on

18:55

5/share where you are

18:55

6/it could last a lifetime

18:55

7/HAVE FUN!

19:16



19:37 ✓✓

HOW TO LURE PEOPLE INTO BECOMING YOUR FRIENDS

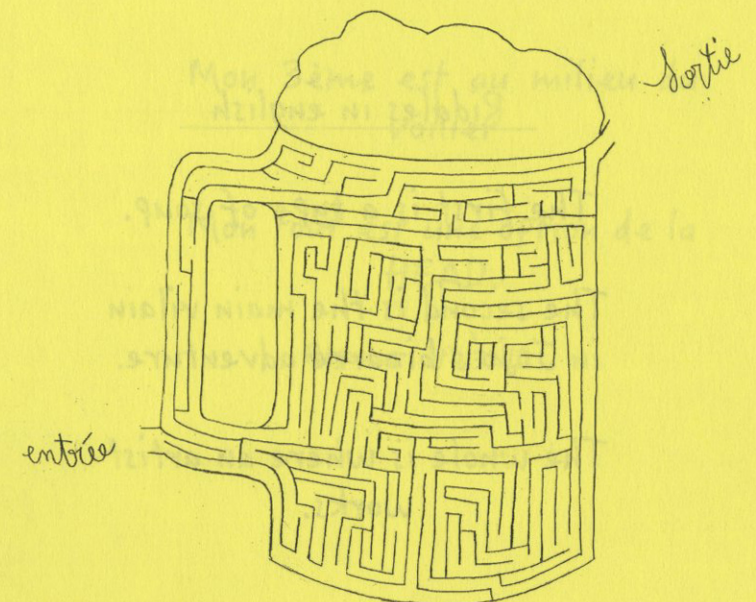
or designing games to survive art school

Célia Noverraz, Paul Mégroz,
 Alexandra Galian, Simon Frommel

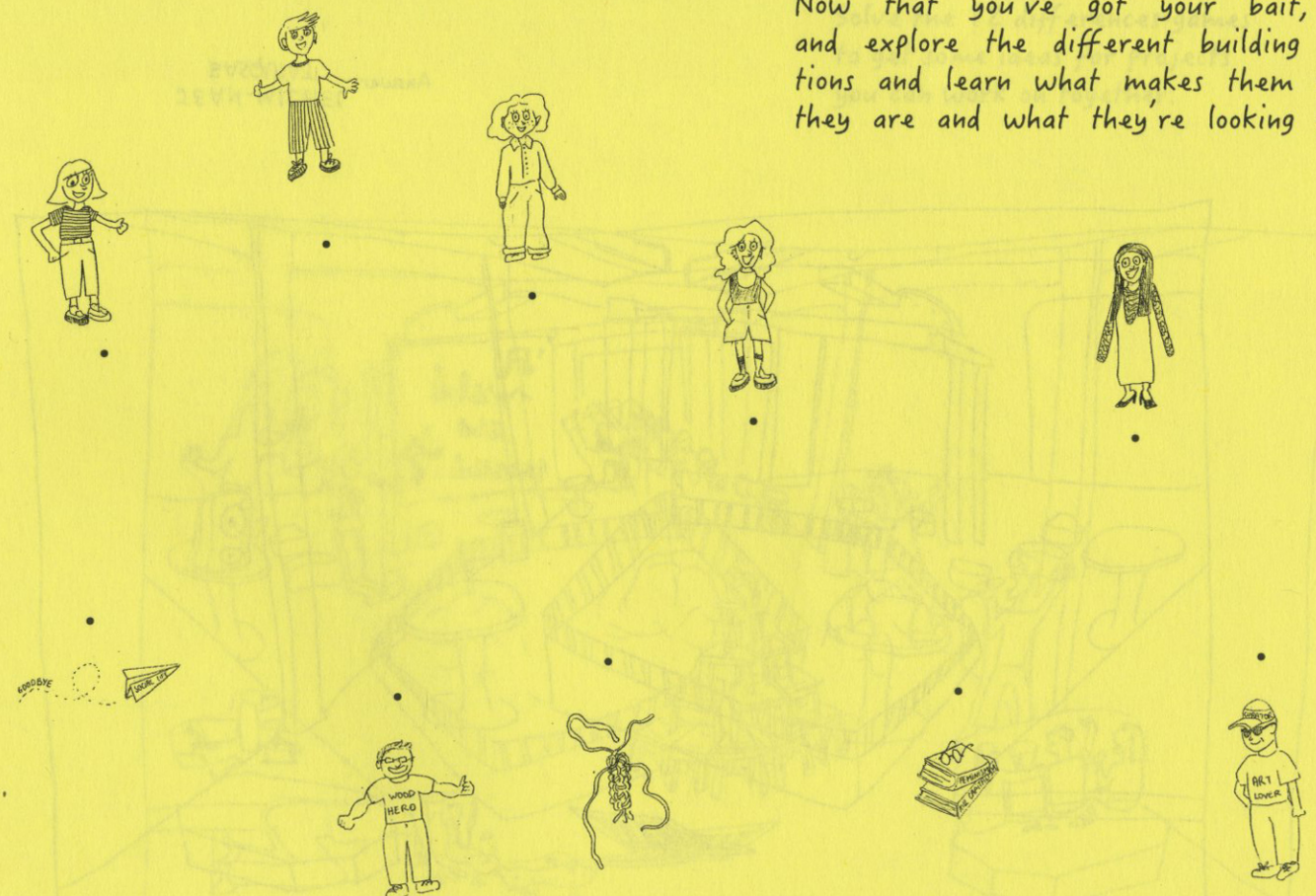
Do you have trouble making friends and preparing for your future life as a young artist? We have a solution! By playing the games we designed for you, get to create new bonds with the other individuals evolving in the same environment as you: The HEAD.

Like us, set out to exploit this infrastructure and meet new personalities to forge a powerful and enriching network of friendships.

First of all, the most effective way to make friends is to drink beer! You have to find your way through the labyrinth to get your sweet brew.



Now that you've got your bait, go and explore the different building options and learn what makes them who they are and what they're looking for.



Connect the representatives of each master's student with their fetish accessories!

Now that you've got something to quench your thirst, it's time to reach your full potential.

Now is your chance to decipher the following riddles:

Riddles in english

The first is a type of soup.

The second is the main villain in Jojo's bizarre adventure.

The whole is where an artist works.

Answer : STUDIO

The first is a pair of denim trousers said with a french accent.

The second is semi «semi».

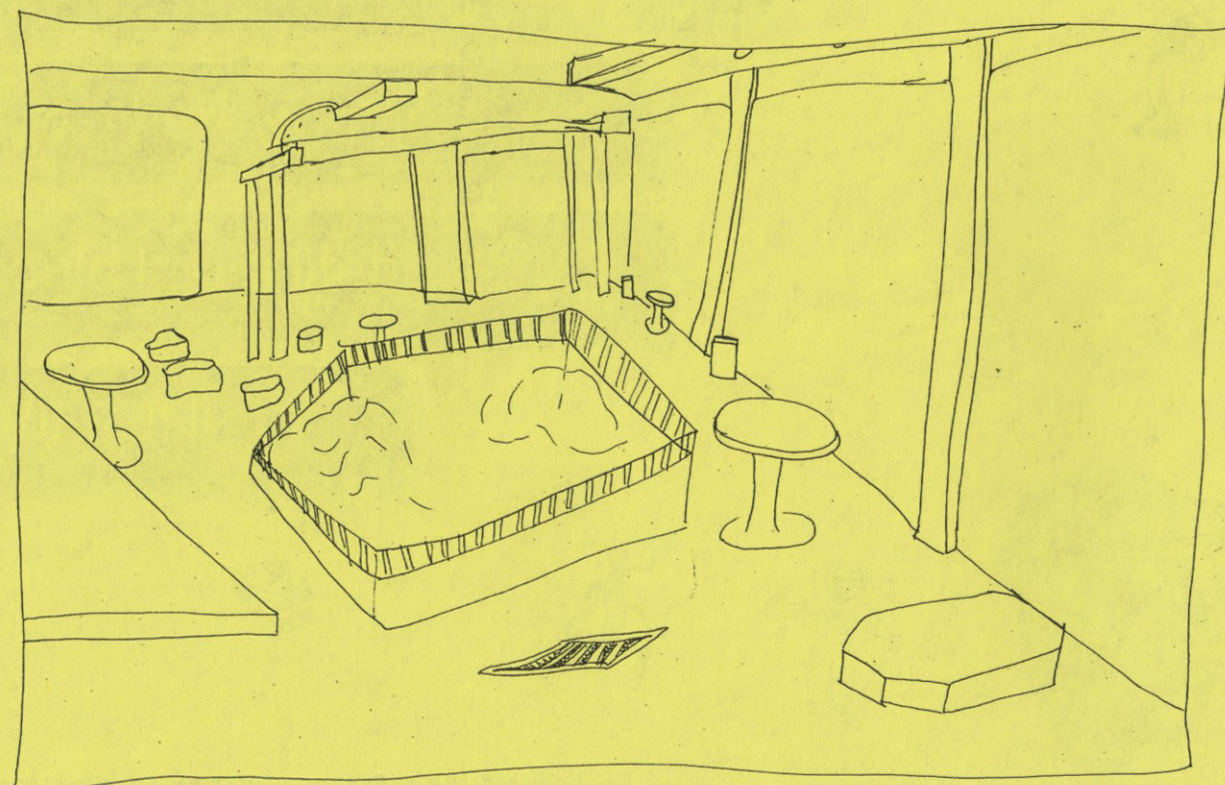
The third is what you pick up on the beach.

The fourth is the beginning of a sport.

The fifth is the second half of a famous swedish store.

The whole is a famous artist.

Answer : JEAN-MICHEL BASQUIAT



Charades en français

Mon 1er est ce que l'on fait.

Mon 2ème est pour qui on le fait.

Mon tout est ce que l'on gagne pas.

Réponse : L'ARGENT

Mon 1er aide à découper.

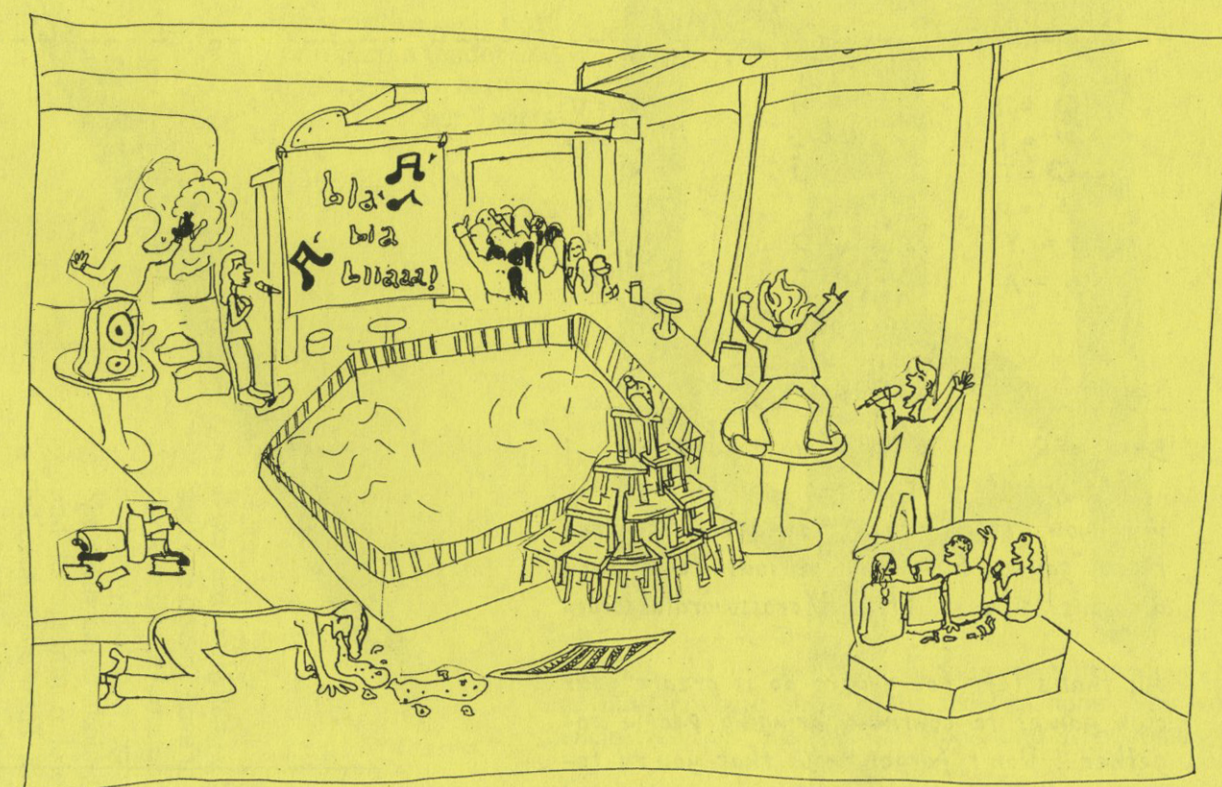
Mon 2ème est au milieu du visage.

Mon 3ème est au milieu du voilier

Mon tout est une option de la HEAD.

Réponse : L'AVANTIC

Solve the 12 differences games to get some ideas for projects you can work on together.

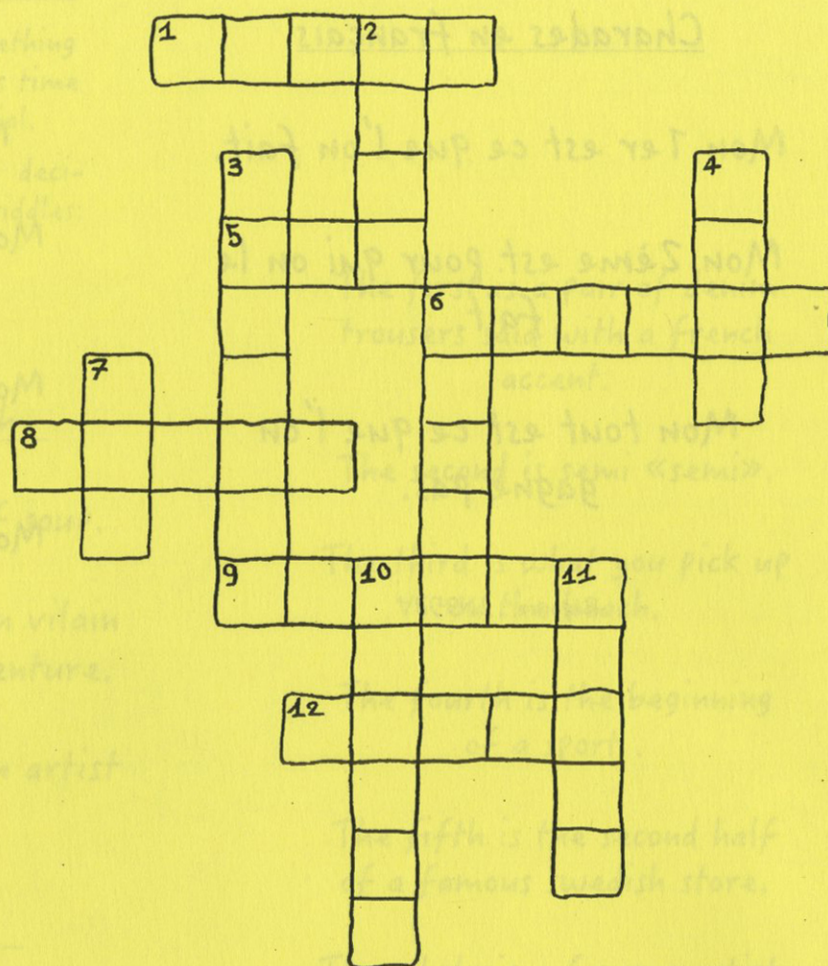


Across

1. Comfy seat
5. What artists do
6. The opposite of fun
8. What's playing in the background
9. Best topic to talk about
12. One between every drink

Down

2. Chit
3. You're doing it better when no one's watching
4. Someone just skipped yours
6. Cold beverages
7. The opposite of boring
10. Party food
11. Gathering of friends



⊕+| -14 ⊕+↓□| ↓ Δ~∞|ΔΔ★~Δ ↓#⊕∞Δ⊕ 0+≠||≠ ∞Δ ★≠∞|#◇Δ+∞∞.

⊕ = L	+ = H	□ = V
~ = U	Δ = S	∞ = O
⊕ = T	∞ = I	★ = F
≠ = R	I = E	⊕ = P
≠ = Y	◇ = D	- = K
↓ = A	○ = C	# = N

B R A V O !

Did you enjoy the ride? We created these games by using various tools such as this site : <https://crosswordlabs.com>

All that's left for you to do is create your own games to continue bringing people together ! Don't forget, now that you're together, the only limit is your imaginations !

Font used : HanziPen TC by DynaComware Taiwan Inc

SOFTNESS TO TAKE AWAY

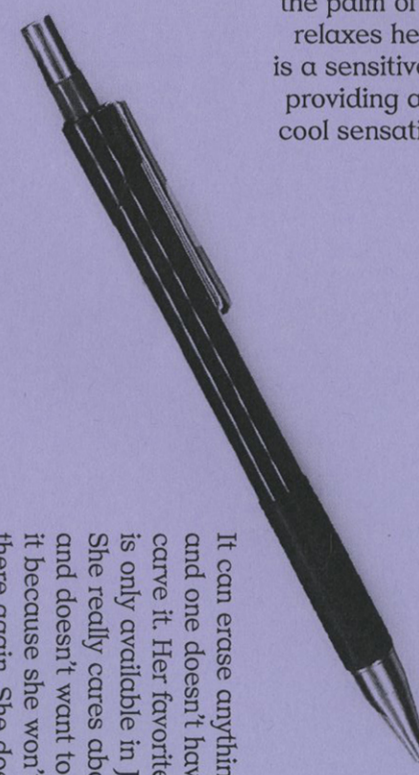
An archaeology of daily-life objects

These familiar objects, gestures, practices, things can help individuals better grasp the social space with reduced stress and provide a sense of security.



She pinches the skin of the palm of her hand. It relaxes her because it is a sensitive body part, providing a tender and cool sensation between her fingers.

It can erase anything and one doesn't have to carve it. Her favorite pen is only available in Japan. She really cares about it and doesn't want to lose it because she won't go there again. She doesn't want anyone else to use the rubber.



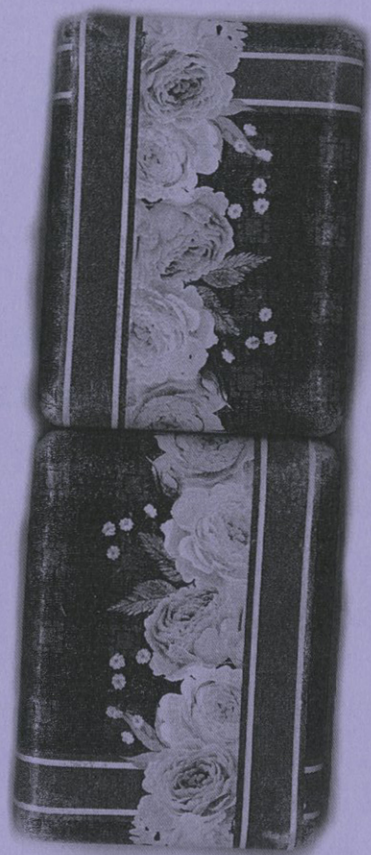
Quentin Toso
Victoire Poinso-Girard
Maxime Pallassou



She gives herself self-hugs and buries her face in her sweater or a scarf. She hides. It's like disconnecting from the room she's in, a form of protection. Her own scent comforts her.



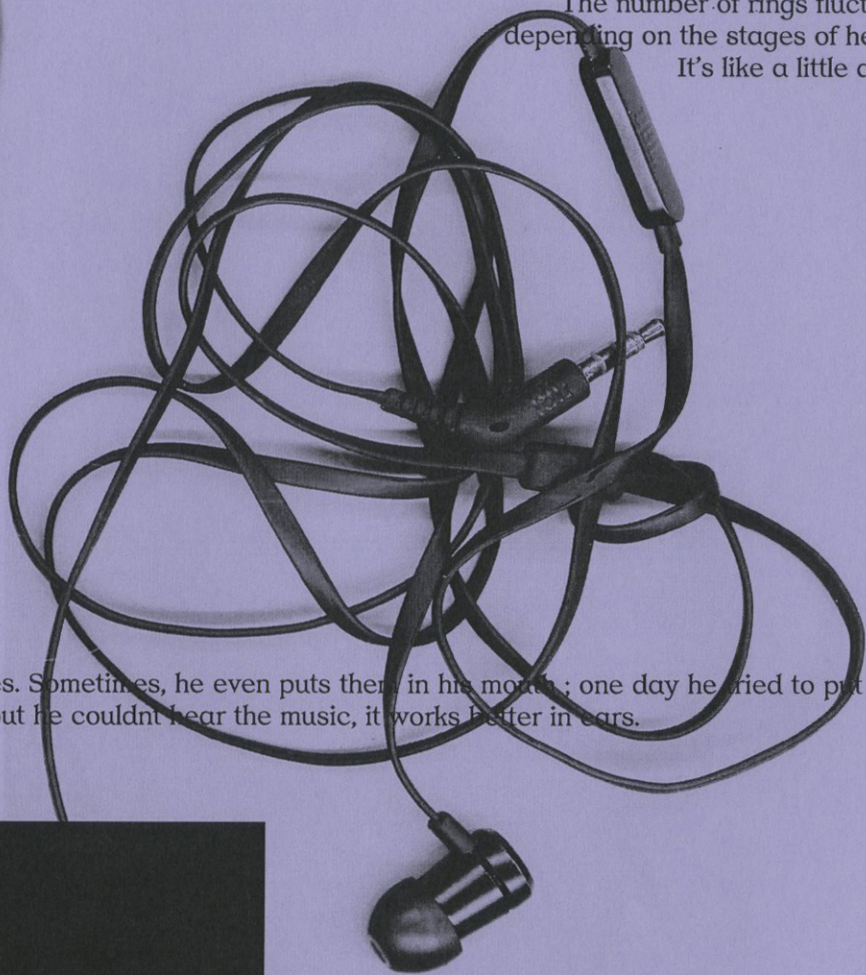
She has had her own stool for four years. It anchors her, no matter where she is, she feels at home. She works exclusively on this special stool, and it becomes her workshop.



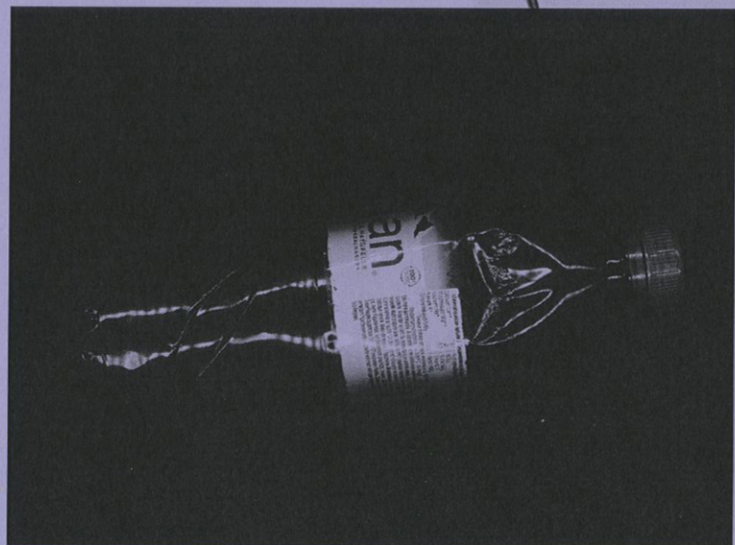
She always carries a small mirror with her. It helps prevent minor things like lipstick smudges or something stuck in her teeth. It's a replaceable item.



Her rings hold sentimental value as they belong to family members or were gifted to her. By wearing them, she feels accompanied by her loved ones and ancestors. The number of rings fluctuates depending on the stages of her life. It's like a little armor.



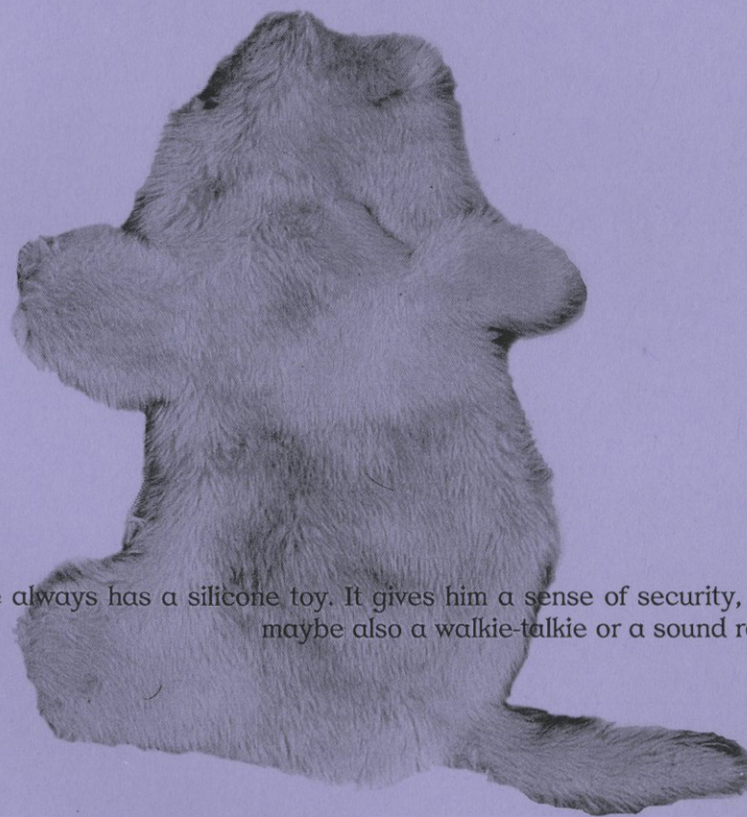
Sometimes, he plays with his earphones. Sometimes, he even puts them in his mouth; one day he tried to put them in his nostrils but he couldn't hear the music, it works better in ears.



She always has a water bottle to stay hydrated, out of habit. She feels more secure because it prevents bad breath.

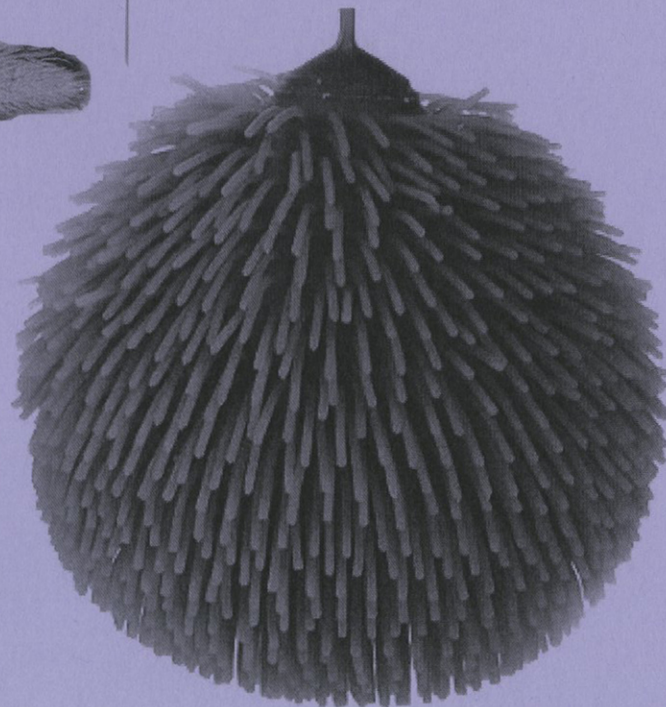


Before, he used to tear paper napkins and build small objects for years. He found an item that fits perfectly in his hand and combines all the functions for centering himself and listening.



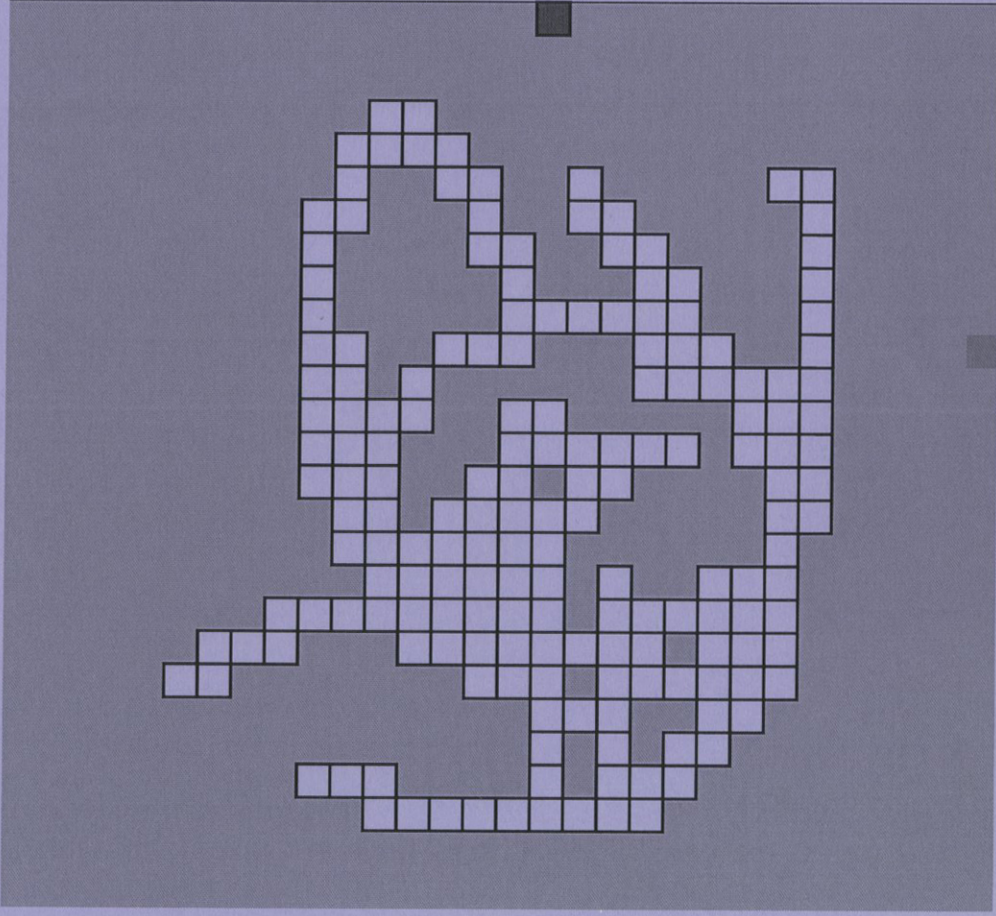
He always has a silicone toy. It gives him a sense of security, something to fidget with when bored, all the time, maybe also a walkie-talkie or a sound recorder like the ZOOM H6.

She has a fake pigskin. Sometimes, she hides behind it to create a barrier with others. The plush side brings her comfort and softness.



He likes to twirl his hair strands between his thumb and index finger. He can do that for hours. It relaxes him and helps him think.

When he is in the classroom, he takes his computer and wanders on the internet. He gets lost in Grid Maker and role plays. He pours his consciousness into it, into this digital object. Shifting his focus allows him to de-stress.



Use the mouse to draw and erase floor tiles. Use the following keys to place or rotate tiles. Use **v** to pick variants.

f :		p :	
d :		c :	
s :		t :	
o :		w :	
b :		n :	
a :		0-9 :	
		g :	
		m :	
		q :	

Q **W** **E** **R** **A** **D** **G** **B**

Z : switch background **Shift** : region mode **\$** : toggle secrets
Move : **k** or **Arrows** **Alt+Arrows** : toggle floor **!** : toggle thin strokes
h **+** **l** **y** : level up **u** : undo **@** : toggle auto walls
j **z** : level down **x** : redo

Space : move right **Enter** : new line **x**, **Delete** : delete
Export Map to or Import Map from the text area (also **Ctrl Enter** to import).

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