



Master TRANS – Socially Engaged Art Practices

MASTER TRANS –

The TRANS master's programme offers a practical and reflective framework for working on the relationship between art and society, using a situated, sustainable and ethical approach. This master's programme is aimed at anyone wishing to integrate a reflection on collective modes of production, co-creation processes, questions of address and reception, as well as on art as a possible vehicle for social transformation, into their practice as an author and cultural actor.

The teaching formats of the master's programme are based around the field of 'socially engaged artistic practices', which are varied approaches involving various groups of people in co-creation processes, educational exchanges or critical mediation projects.

The two years of study provide students with the tools they need to intervene as artists in social contexts, drawing on alternative, critical, feminist or anarchist pedagogies and developing a knowledge of contemporary issues in participation, informed in particular by research into inequalities linked to gender or social and cultural origin, ecology(ies) or the common(s).

In order to multiply intellectual and professional perspectives, the TRANS master's programme invites artists/cultural actors/researchers to propose dialogical teaching formats that are nourished by their research.

The TRANS Master's programme emphasizes the importance of praxis (the ongoing interaction between theory and practice), which is put into practice in particular through collective projects that are placed at the heart of the students' course. These practices, which are supported by the Master's programme, are developed over the long term in local and specific settings, while incorporating a global awareness. Conviviality and solidarity are central values in the teaching of the TRANS- master's programme, and the entire community of learners offers many opportunities for informal exchanges.

ORGANIZATION

The teaching sessions, which are run by the teaching team but also, in part, by the students themselves, seek to put into practice various alternative strategies to an individualistic and productivist approach to artistic practice.

To encourage exchanges and facilitate the emergence of forms of sharing and solidarity between students, a typical week is organized over three days of attendance (seminars, workshops, individual or group meetings) and two self-managed days (to strengthen collective projects and individual practices).

Each student has the opportunity to have a personal space in a collective workshop space. As well as enabling students to pursue a socially engaged artistic practice in a variety of contexts, the master's degree opens up the prospect of professionalization in cultural mediation and work in formal or informal educational situations.

Courses are taught in French and English (translations are provided wherever possible). A B2 level certificate in French is required by 30 June 2024 (exceptions are possible).

ONGOING PROGRAM

This academic year, the students are involved in various collective projects with the City of Meyrin, the Foyer des Tattes (an accommodation centre for people who recently migrated in Switzerland) in Vernier, the Maison Rousseau et Littérature in Geneva and several community partners in the Charmilles neighbourhood.

As for each year, the groups produce a reflective piece of writing on these projects, which is presented in a common publication. These dialogical and collective practices, which are at the heart of the TRANS master's programme, help to imagine other ways of doing things, other roles for artists to play, beyond the institutions dedicated to art.

The TRANS master's programme is currently conducting research into the notion of ecopedagogy, a pedagogy based on dialogue, co-construction and care. This year, the ETC collective is working with students to create tools/spaces that can be reused within their course to create opportunities for exchanges, meetings and mobilization within the school and the neighbourhood.

An ongoing collaboration with the University of Paris 8 will result in a common publication of reference texts on socially engaged art practices.

TEACHERS AND GUESTS SINCE 2015 (selection)

Team : microsillons collective (coordination), Ève Gabriel Chabanon, Claude-Hubert Tatot, Charles Duval (assistant).

Jorgge Menna Barreto, Mabe Bethônico, Bureau d'études, Marc Breviglieri, Mathilde Chénin, Isabelle Chladek, collectif ETC, Kadiatou Diallo, Dias & Riedweg, Berit Fischer, Futuress, Janna Graham, Axelle Grégoire, Habibitch, Pablo Helguera, Marc Herbst, Sophie Hope, Thomas Hirschhorn, Marie-Anne Lanavère, Myriam Lefkowitz, Olivier Marboeuf, Mathieu Menghini, Carmen Mörsch, Pascal Nicolas-Le Strat, Nils Norman, Benoît Piéron, Marie Preston, Rester. Étranger, Rosa Brux, Greg Sholette, Nora Sternfeld, Tilo Steireif, Wochenklausur.

CONTACT

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2024-2025 ADMISSIONS

For a detailed, up-to-date description of the admissions procedure, see: <https://www.hesge.ch/head/en/studies-and-research/admissions-2024>

The first stage of the admissions process involves uploading a personal file onto a dedicated electronic platform (Switch) by 25 March 2024.

The personal file includes the following elements :

- A curriculum vitae
- A text describing the applicant's motivations and proposed course of study
- A text detailing the applicant's intellectual and professional position in the field of contemporary art
- A portfolio comprising all the types of works deemed relevant to the application

Once the first round has been completed and the personal portfolios have been examined by a committee of professors, the successful candidates will be invited to an individual admissions interview.

The individual Master's admission interviews will take place from 2 to 8 May 2024. The interviews will take place in Geneva. For candidates living outside Europe, a distance interview may be considered.

Candidates will be notified of the results of the admission process by email. Candidates who are successful in the entrance exam must confirm their enrolment in their chosen course at HEAD – Geneva.

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