

Master TRANS – Socially Engaged Art Practices

TRANS- MASTER

The TRANS- Master offers a practical and reflexive framework to students willing to develop a socially engaged artistic practice (SEAP), politically situated, sustainable, ethical and in dialogue with different groups of people. Art as a possible vehicle for social transformation, the engagement of the artist in the city and the use of pedagogical processes in collaborative artistic production are the specific articulations of this master's degree.

Thus, the TRANS- Master defends a conscious and problematised approach to socially engaged artistic practices, based on the notion of praxis, i.e. the permanent interaction between theory and practice, a condition for the emergence of a singular and transformative approach.

Behind the term SEAP, various approaches are grouped together, ranging from *transpedagogy* (blending art and education to create singular forms of exchange and knowledge production), collaborative projects involving various groups of people, crossovers between art and eco-agriculture, forms of critical gallery education...

The Master's courses thus enable students to be

equipped to intervene in social contexts, relying in particular on alternative, critical and feminist pedagogies (in connection with a reflection on new masculinities) and by developing a knowledge of the contemporary issues of participation informed by research on ecology and the notion of *common* in a migration society.

In order to multiply the intellectual and professional perspectives, the TRANS- Master offers international guests, artists, cultural workers or researchers the opportunity to develop interventions taking multiple forms.

Collective projects – embedded in the city and involving different groups of people – are at the heart of the students' course. Collective work is thus valued. In addition, students are involved in forms of public formats (exhibitions/projects, public seminars, conferences) and in researches conducted by their teachers.

ONGOING PROGRAMME

The students are involved this year in six collective projects (with the Hôpitaux universitaires de Genève; with Veduta, the participatory programme of the Lyon Biennale; around the MLF archives in Geneva; in the Quartier de l'Étang, a district in Vernier; on forms of collective organisation; with the MAMCO art education service). As every year, a reflection on these projects will be produced by the different groups and presented in a publication. These dialogical and collective practices, at the center of the TRANS- master, allow us to imagine other ways of working, other roles to play for artists, beyond the institutions dedicated to art.

In dialogue with the artist Jorgge Menna Barretto the master TRANS- inaugurates in 2021-22 a series of discussions around the notion of *ecopedagogy*, a pedagogy of dialogue, co-construction and care.

Marie Preston is a guest artist for 2021-22. Among other engagements, she will also take part in a seminar on the notion of research *in common*, in partnership with the EPFL.

Students are also following the "Coding Resistance!" programme, proposed by the queer,

intersectional and feminist platform FUTURESS.

ORGANISATION

The teaching sessions, which are taken care of by the teaching staff but also, in part, by the students themselves (reading group, collective projects) seek to question different alternative strategies to an individualistic and competitive approach to art.

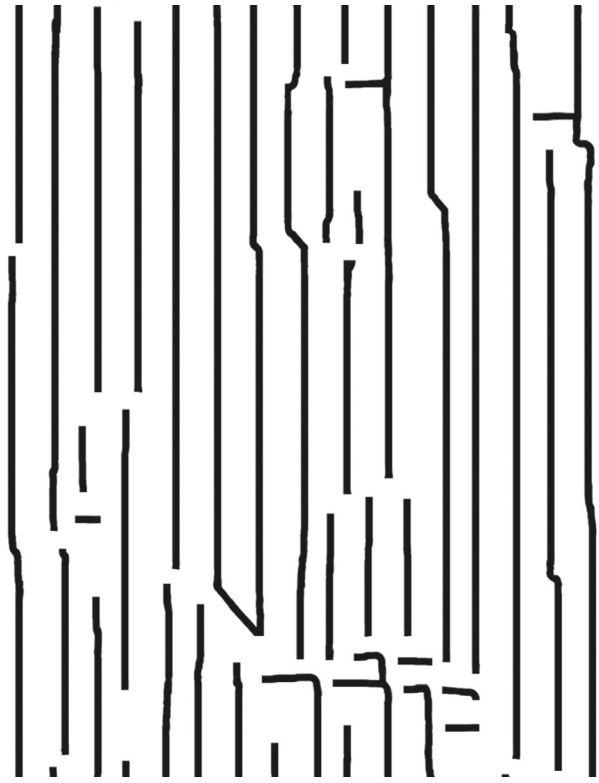
In order to encourage exchanges and to facilitate the emergence of forms of solidarity between students, a typical week consists of three days of presence (seminars, workshops, individual or group meetings) and two self-managed days (collective projects and personal practices). Conviviality is a central value in the pedagogy of the TRANS- Master and many moments of informal exchange are encouraged.

Each student has the possibility to have a working place in a shared workshop. In addition to the pursuit of a personal practice in the field of contemporary art, the bilingual (FR-ENG) TRANS- Master opens up professional perspectives in gallery education, artistic intervention in formal or informal educational contexts and artistic practices in social contexts.

www.mastertrans.ch

Master TRANS-

2021 – 2022



Socially
Art

Engaged
Practices

APPLICATION

Online application on www.head-geneve.ch till 8 April 2022 5pm CEST (Swiss time).

The first stage of the application process consists of the examination and evaluation by a committee of professors of the personal file/ portfolio of each applicant

The second stage of the application process consists of an interview to which the applicants selected at the end of the first stage are invited by email. The Master's admission interviews take place in French or English between 5 and 13 May 2022. The interview takes place at HEAD – Genève or, if the applicant is unable to travel, by videoconference. Applicants communicate their preferences during online registration.

Applicants are notified by email of the results of the first stage of the application process at the end of April 2022. They are notified by email of the results of the second stage of the application process in mid-May 2022. Applicants who receive an admission offer from HEAD – Genève have until 31 May 2022 at the latest to accept it. Final admission to HEAD – Genève is conditional on obtaining the required Bachelor's degree.

TEACHING STAFF

Collectif microsillons (coordination)
Mabe Bethônico
Mathilde Chénin
Magali Raspail
Claude-Hubert Tatot

INVITED SPEAKERS SINCE 2015 (selection)

Jorgge Menna Barreto, Bureau d'études,
Marc Breviglieri, Isabelle Chladek, Common
Interest, Kadiatou Diallo, Dias & Riedweg,
Berit Fischer, Janna Graham, Axelle Grégoire,
Habibitch, Pablo Helguera, Sophie Hope,
Thomas Hirschhorn, Marie-Anne Lanavère,
Myriam Lefkowitz, Olivier Marboeuf, Mathieu
Menghini, Carmen Mörsch, Pascal Nicolas-Le
Strat, Nils Norman, Nicolás Paris, Marie Preston,
Rester. Étranger, Rosabruux, Greg Sholette, Nora
Sternfeld, Tilo Steireif, Wochenklausur.

CONTACT

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